

SHERRY SCHOFIELD, PH.D.

PROFESSOR

EDUCATION

- Ph.D. (1997) Iowa State University – Ames, Iowa
Textiles and Clothing; Gerontology Minor
Dissertation: Textile handcraft guilds: A conduit for identity, friendships, and successful aging.
- M.S. (1994) North Dakota State University – Fargo, North Dakota
Apparel and Textiles
Thesis: Perceived needs and benefits of home sewing: A regional study.
- B.S. (1978) North Dakota State University – Fargo, North Dakota
Apparel and Textiles

ACADEMIC APPOINTMENTS

- 2014 – present Carol Avery Professor and Department Chair
Department of Retail, Merchandising, and Product Development
Florida State University, Tallahassee, Florida
- March 2014 Professor
The Fashion School,
Kent State University, Kent, Ohio
- 2012 - 2014 Associate Director (.5 FTE Teaching, .5 FTE Administration)
The Fashion School
Kent State University, Kent, Ohio
- 2012 Provost Fellow
Office of the Senior Vice President for Academic Affairs and Provost
Kent State University, Kent, Ohio (January – May)
- 2007 Visiting Professor
Beijing Institute for Clothing Technology, Beijing, China (July)
- 2006 - 2014 Associate Professor
The Fashion School,
Kent State University, Kent, Ohio
- 2004-2006 Associate Professor
Department of Apparel, Housing, and Resource Management
Virginia Polytechnic Institute and State University, Blacksburg, Virginia
- 1998-2004 Assistant Professor
Department of Apparel, Housing, and Resource Management,
Virginia Polytechnic Institute and State University, Blacksburg, Virginia
- 1998 Instructor
Department of Textiles and Clothing
Iowa State University, Ames, Iowa, January – May, 1998

- 1994 – 1997 Graduate Research and Teaching Assistant
 Department of Textiles and Clothing
 Department of Gerontology
 Iowa State University, Ames, Iowa
- 1992 – 1994 Graduate Research and Teaching Assistant
 Department of Apparel, Textiles, and Interior Design
 North Dakota State University, Fargo, North Dakota

HONORS AND AWARDS

- 2013 International Textile and Apparel Association (ITAA) President. Elected position. One year term as president, one year as President-Elect (2012) and one year as Counselor (2014)
- 2013 HERS Fellow, selected as one of two faculty to represent Kent State University, competitive process. Will participate during the summer of 2014.
- 2013 Selected as Keynote Speaker, 2nd International Textile and Costume Congress Exhibition, Bangkok, Thailand, October 28, 2013.
- 2012 Provost's Fellow, Spring 2012, work ½ time in the Provost's Office. One of two faculty chosen for the year, competitive process.
- 2011 First Place – Garment Design, [Beyond Geometry](#), 17th Annual RAGS Wearable Art Gallery competition, Tacoma, Washington, March 2011.
- 2009 First Place – Garment Design, [Through the Garden Window](#), 15th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington, March 2009.
- 2007 Effective use of Historical Inspiration. [A Century Apart](#). Design competition of the International Textile and Apparel Association annual conference, Los Angeles, California, November, 2007.
- 2005 Excellence in Research and Creative Scholarship Award, College of Human Resources and Education, Virginia Tech, 2005
- 2005 Phi Beta Delta, International Honor Society, Gamma Omega Chapter, Virginia Tech, 2005
- 2004 Jurors' Choice Award (2004). [Celtic Heritage](#). Eighteenth National Traveling Exhibit of the Embroiderers' Guild of America, Los Alamos, New Mexico.
- 2003 Lectra Outstanding Faculty Design Award, Excellence in Creativity and Innovation (2003). [Celtic Heritage](#). Design Competition of the *International Textile and Apparel Association annual conference*, Savannah, Georgia, November 2003.
- 2003 Wild Ginger Faculty Award, Wearable Art Category (2003). [Celtic Heritage](#). Design Competition of the *International Textile and Apparel Association annual conference*, Savannah, Georgia, November 2003.
- 2003 Second Place – Professional (2003). [Celtic Heritage](#). Refereed virtual gallery competition. 2003 Design Educators' National Exhibition.

- 2003 Certificate of Teaching Excellence, College of Human Resources and Education, Virginia Tech, 2003
- 2002 Third Place – 3D Visual Arts (2002). [Medusa](#). Refereed virtual gallery competition. 2002 Design Educators' National Exhibition.
- 2001 Honorable Mention - Interior Design Category (2001). Whitney, B., Schofield-Tomschin, S., Wiedegreen, E. *Halfway back: Design legacy of the 50s*. Multi-media installation. Interior Design Educator's Council, International Design Competition, Chicago, IL, March 31.
- 1997 Graduate Student Outstanding Teaching Award, Textiles and Clothing Department, Iowa State University, 1997

SCHOLARLY ACTIVITIES

JURIED DESIGN EXHIBITIONS

© = Also listed in Honors and Awards; ® = Also listed in Proceedings; * = Student;

When evaluating juried design competitions, it is important to recognize the **percentage of acceptance** into the exhibition (lower percentage generally equals higher quality) and the **reputation of the juror(s)**. Evaluating both aspects of juried exhibitions is equivalent to ranking the quality of scholarly journals. In addition, having a single piece accepted into multiple shows is a form of **validity or triangulation** for the artist, recognizing that more than one juror acknowledges the work as valuable. Finally, having a **retrievable record** of the exhibit increases the possible **impact** of the artist. To view an image of the individual piece, and a listing of all exhibits for the piece, you can click on the title of the piece.

2015

Schofield, S. (March 12-15). 21st Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. . [Dandelion Fields](#). .

- Level: National
- Number of Entries Submitted: 80
- Number of Pieces Accepted: 40
- Acceptance Rate: 50%
- Jurors: Mary Berdan, Carol Kubota, and Judy Morgan

2014

Schofield, S. (November 15). International Textile and Apparel Association 2014 Annual Design Exhibition, Charlotte, North Carolina. [Dandelion Fields](#). ®

- Level: International
- Retrievable: Electronic exhibit catalog www.itaonline.org
- Number of Entries Submitted: 313
- Number of Pieces Accepted: 134
- Acceptance Rate: 43%

2013

Schofield, S. (October 28-29). 2nd International Textile and Costume Congress Exhibition, Bangkok, Thailand. [Dandelion Fields](#).

- Level: International
- Number of Entries Submitted: 65
- Number of Pieces Accepted: 49
- Acceptance Rate: 75%

Schofield, S. (October 16). International Textile and Apparel Association 2013 Annual Design Exhibition, St. Louis, Missouri. [Contradiction](#). ®

- Level: International
- Retrievable: Electronic exhibit catalog www.itaonline.org
- Number of Entries Submitted: 364
- Number of Pieces Accepted: 140
- Acceptance Rate: 38.5%
- Jurors: Ginny O'Brien, Carol Ann Rice Rafferty, Elaine Polvinen, Ali Eagen, Joan Fedyszyn, and Sandra Tullio-Pow

2012

Schofield, S. (March 9-11). 18th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Contradiction](#).

- Level: National
- Number of Entries Submitted: 62
- Number of Pieces Accepted: 45
- Acceptance Rate: 72%
- Jurors: Meg Ryan, Susan Roslie, Ron Fields

2011

Schofield-Tomschin, S. (November 4). International Textile and Apparel Association 2011 Annual Design Exhibition, Philadelphia, Pennsylvania. [Prairie Tulip](#). ®

- Level: International
- Retrievable: *ITAA Design Exhibition Catalog "Celebrating Inclusivity and Innovation,"* ISBN-978-1-885715-10-4, pg. 19
- Number of Entries Submitted: 251
- Number of Pieces Accepted: 98
- Acceptance Rate: 39%
- Jurors: Julie Kornblum and Janet Blood

Schofield-Tomschin, S. (June 11). Bodies of Water, runway show of Confluence, 2011 Surface Design Association International Textile Conference, Minneapolis, Minnesota. [Serendipity: An Emergent Design](#).

- Level: International
- Retrievable: Electronic exhibit catalog: http://www surfacedesign.org/sites/default/files/conference/sda_bodies_of_water_low_7_24_11.pdf
- Number of Entries Submitted: 111
- Number of Pieces Accepted: 56
- Acceptance Rate: 50%
- Jurors: Leesa Hubbel and Lynn Pollard

Schofield-Tomschin, S. (March 10-13). 17th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Giglio](#).

- Level: National
- Number of Entries Submitted: 55
- Number of Pieces Accepted: 43
- Acceptance Rate: 78%
- Jurors: Mimi Anderson, Sharon Carr, and Joan Tenenbaum

Schofield-Tomschin, S. (March 10-13). 17th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Beyond Geometry](#). ©

- Award: **First Place – Garment Design**
- Level: National
- Number of Entries Submitted: 55
- Number of Pieces Accepted: 43

- Acceptance Rate: 78%
- Jurors: Mimi Anderson, Sharon Carr, and Joan Tenenbaum

2010

Schofield-Tomschin, S. (October 28). International Textile and Apparel Association 2010 Annual Design Exhibition, Montreal, Quebec, Canada, [Giglio](#). ®

- Level: International
- Retrievable: *ITAA Design Exhibition Catalog "Building Alliances"* ISBN-1-885715-09-9, pg. 20
- Number of Entries Submitted: 292
- Number of Pieces Accepted: 91
- Acceptance Rate: 31%
- Jurors: Rose Becker, Orlando Espinoza, Mary Gottlieb, and Jane Hamill

2009

Schofield-Tomschin, S. (October 29). International Textile and Apparel Association 2009 Annual Design Exhibition, Bellevue, Washington, [Beyond Geometry](#). ®

- Level: International
- Retrievable: *ITAA Design Exhibition Catalog "Making a Difference"* ISBN-1-885715-07-2, pg. 29
- Number of Entries Submitted: 359
- Number of Pieces Accepted: 101
- Acceptance Rate: 28%
- Jurors: Annette Ames, Melanie Carrico, Kyoung-Hee Cho, Jean Dilworth, Sherry Harr, Janie Stidham

Schofield-Tomschin, S. (October 29). International Textile and Apparel Association 2009 Annual Design Exhibition, Bellevue, Washington, [Papaver](#). ®

- Level: International
- Retrievable: *ITAA Design Exhibition Catalog "Making a Difference"* ISBN-1-885715-07-2, pg. 30
- Number of Entries Submitted: 359
- Number of Pieces Accepted: 101
- Acceptance Rate: 28%
- Jurors: Annette Ames, Melanie Carrico, Kyoung-Hee Cho, Jean Dilworth, Sherry Harr, Janie Stidham

Schofield-Tomschin, S. (May 30). Textile Fusion: An Interactive Fashion Performance, runway show of Off the Grid, 2009 Surface Design Association International Textile Conference, Kansas City, Missouri. [Beyond Geometry](#).

- Level: International
- Retrievable: Exhibit Catalog/DVD
- Number of Entries Submitted: 155
- Number of Pieces Accepted: 54
- Acceptance Rate: 35%
- Jurors: Dr. Jessica Hemmings

Schofield-Tomschin, S. (May 30). Textile Fusion: An Interactive Fashion Performance, runway show of Off the Grid, 2009 Surface Design Association International Textile Conference, Kansas City, Missouri. [Papaver](#).

- Level: International
- Retrievable: Exhibit Catalog/DVD
- Number of Entries Submitted: 155
- Number of Pieces Accepted: 54
- Acceptance Rate: 35%
- Jurors: Dr. Jessica Hemmings

Schofield-Tomschin, S. (May 16 – July 4). Focus on Fiber II – Fiber Open, Studio Channel Islands Art Center, Camarillo, California, [A Century Apart](#).

- Level: National
- Retrievable: Exhibit Catalog
- Jurors: Carol Sauvion

Schofield-Tomschin, S. (March 12-15). 15th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Serendipity: An Emergent Design](#).

- Level: National
- Number of Entries Submitted: 78
- Number of Pieces Accepted: 43
- Acceptance Rate: 78
- Jurors: Evelyn Armour, Michael Cepress, and Andy Cooperman

Schofield-Tomschin, S. (March 12-15). 15th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Through the Garden Window](#). ©

- Award: **First Place – Garment Design**
- Level: National
- Number of Entries Submitted: 78
- Number of Pieces Accepted: 43
- Acceptance Rate: 78%
- Jurors: Evelyn Armour, Michael Cepress, and Andy Cooperman

2008

Schofield-Tomschin, S. (November 7). International Textile and Apparel Association 2008 Annual Design Exhibition, Schaumburg, Illinois, [Serendipity: An Emergent Design](#). ®

- Level: International
- Retrievable: *ITAA 2008 Design Exhibition Catalog “Evolving Patterns”* ISBN-1-885715-07-4, p. 24
- Number of Entries Submitted: 92 (professional)
- Number of Pieces Accepted: 35 (professional)
- Acceptance Rate: 38%
- Jurors: Sheri Dragoo, Donald Goodale, Coleen McCann, Sarah Braddock-Clarke, Mary Farahnakian, Linda Öhrn-McDaniel

Schofield-Tomschin, S. (November 7). International Textile and Apparel Association 2008 Annual Design Exhibition, Schaumburg, Illinois, [Through the Garden Window](#). ®

- Level: International
- Retrievable: *ITAA 2008 Design Exhibition Catalog “Evolving Patterns”* ISBN-1-885715-07-4, p. 29
- Number of Entries Submitted: 92 (professional)
- Number of Pieces Accepted: 35 (professional)
- Acceptance Rate: 38%
- Jurors: Sheri Dragoo, Donald Goodale, Coleen McCann, Sarah Braddock-Clarke, Mary Farahnakian, Linda Öhrn-McDaniel

Schofield-Tomschin, S. (February 22- April 20). *Wearable Expressions 2008*, 6th Biennial International Juried Show of the Palos Verdes Art Center, Rancho Palos Verdes, California. [A Century Apart](#).

- Level: International
- Retrievable: Exhibition Catalog, ISBN-0-9717365-6-1, pg. 30, #210
- Number of Entries Submitted: 540
- Number of Pieces Accepted: 250
- Acceptance Rate: 46%
- Jurors: Glenys Mann, Sunita Patterson, and Beatrijs Sterk

Schofield-Tomschin, S. (March 6-9). 14th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Symphony](#).

- Level: National
- Number of Entries Submitted: 86
- Number of Pieces Accepted: 43
- Acceptance Rate: 50%
- Jurors: Candyce Anderson, Sally Cofchin, and Dell Woock

2007

Schofield-Tomschin, S. (November 7). International Textile and Apparel Association 2007 Annual Design Exhibition, Los Angeles, California, [A Century Apart](#). ©®

- Award: **Effective Use of an Historical Inspiration**
- Level: International
- Retrievable: *ITAA 2007 Design Exhibition Catalog "On the Edge"* ISBN-978-1-885715-07-4, p. 60
- Number of Entries Submitted: 95 (professional)
- Number of Pieces Accepted: 45 (professional)
- Acceptance Rate: 47%
- Jurors: Kofi Boateng, Marie-Eve Faust, Christy Free, Katchy Mitchell, Elaine Thomas and Julia Szkiba

Schofield-Tomschin, S. (November 7). International Textile and Apparel Association 2007 Annual Design Exhibition, Los Angeles, California, [Symphony](#). ®

- Level: International
- Retrievable: *ITAA 2007 Design Exhibition Catalog "On the Edge"* ISBN-978-1-885715-07-4, p. 33
- Number of Entries Submitted: 95 (professional)
- Number of Pieces Accepted: 45 (professional)
- Acceptance Rate: 47%
- Jurors: Kofi Boateng, Marie-Eve Faust, Christy Free, Katchy Mitchell, Elaine Thomas and Julia Szkiba

Schofield-Tomschin, S. & Öhrn-McDaniel, L. (June 2). Transgression & Transformation, runway show of Mind and Body, 2007 Surface Design Association International Textile Conference, Kansas City, Missouri. [Inaugural Gown](#).

- Level: International
- Retrievable: Exhibit Catalog/DVD
- Jurors: Melissa Leventon

Schofield-Tomschin, S. (June 2). Transgression & Transformation, runway show of Mind and Body, 2007 Surface Design Association International Textile Conference, Kansas City, Missouri.

- [Seduction](#).
- Level: International
 - Retrievable: Exhibit Catalog/DVD
 - Jurors: Melissa Leventon

Schofield-Tomschin, S. (June 2). Transgression & Transformation, runway show of Mind and Body, 2007 Surface Design Association International Textile Conference, Kansas City, Missouri.

- [Neptune's Bride](#).
- Level: International
 - Retrievable: Exhibit Catalog/DVD
 - Jurors: Melissa Leventon

Schofield-Tomschin, S. (March 8-11). 13th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Helix](#).

- Level: National
- Number of Entries Submitted: 116
- Number of Pieces Accepted: 44
- Acceptance Rate: 37%
- Jurors: Kit Kuhn, Amy McBride and Amy Sinclair

Schofield-Tomschin, S. (March 8-11). 13th Annual RAGS Wearable Art Gallery Competition, Tacoma, Washington. [Neptune's Bride](#).

- Level: National
- Number of Entries Submitted: 116
- Number of Pieces Accepted: 44
- Acceptance Rate: 37%
- Jurors: Kit Kuhn, Amy McBride and Amy Sinclair

2006

Schofield-Tomschin, S. (November 2 - 30). International Textile and Apparel Association 2006 Annual Design Exhibition, San Antonio, Texas, [Sister Nanchita](#). ®

- Level: International
- Retrieval: *ITAA 2006 Design Exhibition Catalog "Confluence of Culture"* ISBN-1-885715-06-4, p. 53
- Number of Entries Submitted: 264
- Number of Pieces Accepted: 110
- Acceptance Rate: 42%
- Jurors: Bibi Okoh, Karen Barbieri, Karen Buthrie, Dr. Anne Bissonnette, Gabrielle, Dr. Mee-Sung Choi

2005

Schofield-Tomschin, S. (November 4). International Textile and Apparel Association 2005 Annual Design Exhibition, Alexandria Virginia, [Neptune's Bride](#). ®

- Level: International
- Retrieval: www.itaonline.org
- Number of Entries Submitted: 264
- Number of Pieces Accepted: 110
- Acceptance Rate: 41.7%

Schofield-Tomschin, S. (November 4). International Textile and Apparel Association 2005 Annual Design Exhibition, Alexandria Virginia, [Seduction](#). ®

- Level: International
- Retrieval: www.itaonline.org
- Number of Entries Submitted: 264
- Number of Pieces Accepted: 110
- Acceptance Rate: 41.7%

Schofield-Tomschin, S. (November 4). International Textile and Apparel Association 2005 Annual Design Exhibition, Alexandria Virginia, [The Soul's Window](#). ®

- Level: International
- Retrieval: www.itaonline.org
- Number of Entries Submitted: 264
- Number of Pieces Accepted: 110
- Acceptance Rate: 41.7%

2004

Schofield-Tomschin, S. (2004 – 2007). Through the Needle's eye, The Embroiderers' Guild of America's Eighteenth National Traveling Exhibit, [Celtic Heritage](#). ©

- Award: Nell D. Smith's **Juror's Choice Award**
- Level: National
- Retrievable: Printed Exhibition Catalog, pg. 14
- Jurors: Pam Godderis, Peggy Love, and Nell D. Smith

2003

Schofield-Tomschin, S. (2003). Design Educator's National Exhibition. [Celtic Heritage](#). ©

- Award: **2nd - Professional**
- Level: National
- Retrievable Catalog: http://www.dene.tcu.edu/2003/Dene_2003.pdf
- Number of Entries Submitted: 65
- Number of Pieces Accepted: 25
- Acceptance Rate: 38%
- Juror: Nancy Bryant

Schofield-Tomschin, S. (November 11). International Textile and Apparel Association 2003 Annual Design Exhibition, Savannah, Georgia, [Celtic Heritage](#). ©©©

- Award: **Lectra Outstanding Faculty Design Award, Excellence in Creativity and Innovation**
- Award: **Wild Ginger Faculty Award, Wearable Art Category**
- Level: International
- Retrievable: www.itaonline.org
- Number of Entries Submitted: 256
- Number of Pieces Accepted: 150
- Acceptance Rate: 59%

Schofield-Tomschin, S. (November 11). International Textile and Apparel Association 2003 Annual Design Exhibition, Savannah, Georgia, [Medusa](#). ®

- Level: International
- Retrievable: www.itaonline.org
- Number of Entries Submitted: 256
- Number of Pieces Accepted: 150
- Acceptance Rate: 59%

2002

Schofield-Tomschin, S. (2002). Design Educator's National Exhibition. [Medusa](#). ©

- Award: **Third Place – 3D Visual Arts**
- Level: National
- Retrievable Catalog: <http://www.dene.tcu.edu/2002/dene2002.pdf>
- Number of Entries Submitted: 65
- Number of Pieces Accepted: 29
- Acceptance Rate: 47%
- Juror: Anne Richardson

Schofield-Tomschin, S. & Whitney, B. (2002). Design Educator's National Exhibition. [Helix](#).

- Level: National
- Retrievable Catalog: <http://www.dene.tcu.edu/2002/dene2002.pdf>
- Number of Entries Submitted: 65
- Number of Pieces Accepted: 29
- Acceptance Rate: 47%
- Juror: Anne Richardson

Whitney, B., & **Schofield-Tomschin, S.** (2002). Design Educator's National Exhibition. *Convergence*.

- Level: National
- Retrieval Catalog: <http://www.dene.tcu.edu/2002/dene2002.pdf>
- Number of Entries Submitted: 65
- Number of Pieces Accepted: 29
- Acceptance Rate: 47%
- Juror: Anne Richardson

2001

Schofield-Tomschin, S. (2001). Design Educator's National Exhibition. *Quilt Reversal*.

- Level: National
- Retrieval Catalog: <http://www.dene.tcu.edu/2002/dene2001.pdf>
- Number of Entries Submitted: 61
- Number of Pieces Accepted: 27
- Acceptance Rate: 44%
- Juror: Dana Romeis

Schofield-Tomschin, S. & Taylor*, S. (November 12). International Textile and Apparel Association 2001 Annual Design Exhibition, Kansas City, Missouri, *Ode to an Ostrich*. ®

- Level: International
- Retrieval: www.itaonline.org
- Number of Entries Submitted: 27 (professional)
- Number of Pieces Accepted: 9 (professional)
- Acceptance Rate: 33%

2000

Schofield-Tomschin, S. (November 10). International Textile and Apparel Association 2000 Annual Design Exhibition, Cincinnati, Ohio, *Batafuri*. ®

- Level: International
- Retrieval: www.itaonline.org
- Number of Entries Submitted: 224
- Number of Pieces Accepted: 77
- Acceptance Rate: 34%

Schofield-Tomschin, S. (November 10). International Textile and Apparel Association 2000 Annual Design Exhibition, Cincinnati, Ohio, *Mixed Messages*. ®

- Level: International
- Retrieval: www.itaonline.org
- Number of Entries Submitted: 224
- Number of Pieces Accepted: 77
- Acceptance Rate: 34%

Yakman*, G., & **Schofield-Tomschin, S.** (November 10). International Textile and Apparel Association 2000 Annual Design Exhibition, Cincinnati, Ohio, *Hole-in-One*. ®

- Level: International
- Retrieval: www.itaonline.org
- Number of Entries Submitted: 224
- Number of Pieces Accepted: 77
- Acceptance Rate: 34%

Whitney, B., **Schofield-Tomschin, S.**, & Wiedegreen, E. (2000). Multi-media installation of the Interior Design Educator's Council, International Design Competition, Chicago, Illinois. *Halfway back: Design legacy of the 50s*. ®

1999

- Boles, J., **Schofield-Tomschin, S.**, & Clevenger*, J. (1999). International Textile and Apparel Association 1999 Annual Design Exhibition, Santa Fe, New Mexico, *Soul of a Manikin*. ®
- Level: International
 - Retrievable: www.itaonline.org
 - Number of Entries Submitted: 224
 - Number of Pieces Accepted: 124
 - Acceptance Rate: 55%

INVITED DESIGN EXHIBITIONS

- Schofield-Tomschin, S.** (September 2007- August 2008) Mood Indigo, Exhibit at the Kent State University Museum, Kent, Ohio, [The Souls Window](#).
- Level: Regional
- Schofield-Tomschin, S.** (May 10, 2008). Cleveland Fashion Week. [Neptune's Bride](#). [Seduction](#). [Celtic Heritage](#). [A Century Apart](#).
- Level: Local

COMMISSIONED DESIGNS

® = Also listed in Juried Design Exhibitions

- Schofield-Tomschin, S.**, Ohrn-McDaniel, L., & Quevedo, V. (2012). *Olympic costumes*. Costumes designed and worn by the L.I.O.N. Players during the 2012 Olympics. http://www.kent.edu/einside/articledisplay.cfm?newsitem=EB26C6EE-A54C-005C-36383127FBE37E84&issueWeek=2012-06-18%2009:04:09&utm_source=eInside&utm_medium=email&utm_campaign=eInside
- Schofield-Tomschin, S.**, & Ohrn-McDaniel, L. (2007). [Inaugural gown](#). Gown worn by Ohio's First Lady at inauguration events. ®
- Ohrn-McDaniel, L., & **Schofield-Tomschin, S.** (2007). *Suit*. Suit worn by Ohio's First Lady at inauguration events.
- Schofield-Tomschin, S.** (2007). Glove patterns for the Ohio based Fire-Dex company, that makes garments for fire fighters.
- Schofield-Tomschin, S.** (2006). Designed cycling pattern for Tek Cycling, Manassas, Virginia.
- Schofield-Tomschin, S.**, & Taylor*, S. (2001). *Ode to an ostrich*. Mascot costume designed for the Mental Health Association, Blacksburg, Virginia. ®
- Schofield-Tomschin, S.** (2000). Submarine "body" for the Virginia Tech self-propelled submarine team. Students broke world record for fastest self-propelled submarine.

CURATORSHIPS

- Schofield, S.**, & Kilfoyle, S. (2014-2015). *Entangled: Fiber to felt to fashion*. Higbee Gallery, Kent State University Museum, May 8 – February 15. Contribution to exhibit – 50%.
- Schofield-Tomschin, S.**, Taylor, S., Napier, D., Grice, M., & Donley, S. (2003). *Envision, embrace, experience*. Wallace Hall Gallery, February 12 – March 7. Contribution to exhibit – 75%.
- Schofield-Tomschin, S.** & Senior Design Students (2002). *Fashions exposed: Senior design showcase*. Wallace Hall Gallery, April 22 – May 11. Contribution to exhibit – 50%.

Whitney, B., & **Schofield-Tomschin, S.** (2002). *Folding space: Dialogues between fabric and paint*. Wallace Hall Gallery, April 1 – April 19. Contribution to exhibit – 50%.

Schofield-Tomschin, S., & Wiedegreen, E. (2000). *Freedom: Women's garments in the context of social reform*. Wallace Hall Gallery, October 4 - November 3. Contribution to exhibit – 50%.

Wiedegreen, E., Whitney, B., & **Schofield-Tomschin, S.** (2000). *Half-way back: Design legacy of the 50s*. Wallace Hall Gallery, January 24 - March 10. Contribution to exhibit – 30%.

PEER REVIEWED RESEARCH PUBLICATIONS

My goal as an academician is to be recognized as a leader in the area of design and aesthetics. To accomplish this goal, I have approached my scholarship from two diverse but interrelated perspectives: 1) Using the design process to bring about innovative and creative apparel designs of my own and 2) Adding to the body of knowledge on design process and product through research and theory development. A hyperlink is included for the recent articles.

Tyner, K., Ogle, J., & **Schofield, S.** (2013). [The role of maternity dress consumption in shaping the self and identity during the liminal transition of pregnancy](#). Accepted for print in *Journal of Consumer Culture*; Special Issue on *Producing Motherhood*.

Ogle, J., Tyner, K., & **Schofield-Tomschin, S.** (2011). [Watching over baby: Expectant parenthood and the duty to be well](#). *Sociological Inquiry*, 81(3), 285-309.

Ogle, J., Tyner, K., & **Schofield-Tomschin, S.** (2011). [Jointly navigating the reclamation of the "Woman I Used to Be": Negotiating concerns about the postpartum body within the marital dyad](#). *Clothing and Textiles Research Journal*, 29(1), 35-51.

Chae, M., **Schofield-Tomschin, S.** (2010). [Investigation of design characteristics and regulatory requirements for snowboarding helmets](#). *International Journal of Fashion Design, Technology and Education*, 3(2), 89-97.

Beach, J. L., Kincade, D., & **Schofield-Tomschin, S.** (2005). Human complexity: Development of a theoretical framework for the clothing and textile field. *Clothing and Textiles Research Journal*, 23(1), 28-44.

Ogle, J. P., & **Schofield-Tomschin, S.** (2002). Indigenous knowledge in visual merchandising of textile products. *Clothing and Textiles Research Journal*, 20(4), 196-204. (The authors are listed alphabetically; authors contributed equally to the paper.)

Kadolph, S. J., **Schofield-Tomschin, S.**, & Kwon, Y. A. (2001). Laundering factors in soil removal. *Journal of the Korean Society of Clothing Industry*, 3(5), 455-465.

Schofield-Tomschin, S., & Littrell, M. (2001). Textile handcraft guild participation: A conduit to successful aging. *Clothing and Textiles Research Journal*, 19(2), 41-51.

Schofield-Tomschin, S. (1999). Home-sewing: Motivational changes in the twentieth century. In B. Burman (Ed.), *The Culture of Sewing: Gender, Consumption and Homedressmaking*. Oxford: Berg Publishers, 97-110.

Miller, N. J., **Schofield-Tomschin, S.**, & Kim, S. (1998). Consumers' apparel and home furnishing shopping behavior in rural communities. *Clothing and Textiles Research Journal*, 16(4), 157-166.

Miller, N. J., Kim, S., & **Schofield-Tomschin, S.** (1998). The effects of activity and aging on rural community living and consuming. *The Journal of Consumer Affairs*, 32(2), 343-368.

Kadolph, S. J., **Schofield-Tomschin, S.**, & Chisholm, S. (1996). Using laserdisc interactive technology in textile science. *International Textiles and Apparel Association Monograph #8, Computer Applications to Textiles and Apparel*, 35-38.

REFEREED PRESENTATIONS AND WORKSHOPS:

® = Also listed in Published Abstracts, * = Student

Schofield, S. (2015). *Color-coding Rubrics for Increased Effectiveness*. Paper accepted for presentation at the International Textile and Apparel Association annual conference, Santa Fe, New Mexico, November. ®

Adomaitis, A., Saiki, D., Sanders, E., **Schofield, S.**, Eike, R., & Myers, B. (2015). *Knowing your Value for Academic Career Negotiations*. Workshop accepted for presentation at the International Textile and Apparel Association annual conference, Santa Fe, New Mexico, November. ®

Pellegrino, J. & **Schofield-Tomschin, S.** (2012) *Facilitating Linkages Enhancing SoTL @ the "U"*. Paper accepted for presentation at the International Society of Teaching and Learning, Hamilton, Ontario, Canada, October.

Schofield-Tomschin, S. (2012). *Using a program assessment approach to develop course projects and evaluation rubrics*. Workshop conducted at the Assessment in the Arts Conference, Denver, Colorado, July, 2012.

Paff Ogle, J., Tyner, K.E., & **Schofield-Tomschin, S.** (2010). *Jointly navigating the reclamation of the woman I used to be: Negotiating concerns about the postpartum body within the marital dyad*. Paper presented at the International Textile and Apparel Association annual conference, Montreal, Quebec, Canada, October. ®

Chae, M.*, **Schofield-Tomschin, S.** (2008). *Mean comparison analysis: Investigation of design characteristics and regulatory requirement for snowboarding helmets*. Paper presented at the International Textile and Apparel Association annual conference, Los Angeles, California, November. ®

Schofield-Tomschin, S. & Öhrn-McDaniel, L. (2007). *Text on textiles: A taxonomy*. Paper presented at the International Textile and Apparel Association annual conference, Los Angeles, California, November. ®

Öhrn-McDaniel, L., & **Schofield-Tomschin, S.** (2007). *Text on textiles: Designing an inaugural gown for Ohio's first lady*. Paper presented at the Costume Society of America's Region IV annual meeting, Milwaukee, Wisconsin, September.

Chae, M.*, **Schofield-Tomschin, S.** (2007). *The development of a conceptual framework for perceived importance of FEAR needs on attitudes toward snowboarding helmet use*. Poster presented at the International Textile and Apparel Association annual conference, Los Angeles, California, November. ®

Chae, M.*, & **Schofield-Tomschin, S.** (2006). *Perceived functional, expressive, aesthetic, and regulatory needs for snowboarding helmets*. Poster presented at the Hawaii International conference on Social Sciences, Honolulu, Hawaii, August.

Kwon, Y-A., Kadolph, S., & **Schofield-Tomschin, S.** (1999). *Applying the Taguchi method to enhance soil removal*. Paper presented at the International Textile and Apparel Association annual conference, Santa Fe, New Mexico, November. ®

Schofield-Tomschin, S., & Littrell, M. (1998). Textile handcraft guild participation: A conduit to successful aging. Paper presented at the International Textile and Apparel Association annual conference, Dallas, Texas, November. ®

Schofield-Tomschin, S., Kadolph, S., Stone, J., & Fiore, A. M. (1998). The dirt on alternative laundry products: Do they really work? Paper presented at the International Textile and Apparel Association annual conference, Dallas, Texas, November. ®

Paff, J. L., & **Schofield-Tomschin, S.** (1997). Visual merchandising in the Oaxaca marketplace: The search for indigenous knowledge. Paper presented at the International Textile and Apparel Association annual conference, Knoxville, Tennessee, November. ®

Schofield-Tomschin, S., Miller, N. J., & Kim, S. (1997). The importance of household characteristics on rural inshopping. Paper presented at the International Textile and Apparel Association annual conference, Knoxville, Tennessee, November. ®

Miller, N.J., Kim, S., & **Schofield-Tomschin, S.** (1997). Older rural consumers' attitudes toward community and local retail environment. Paper presented at the International Textile and Apparel Association annual conference, Knoxville, Tennessee, November. ®

Schofield-Tomschin, S., & Williams, R. (1995). Motivations in the consumption experience: A study of home sewers. Paper presented at the International Textile and Apparel Association annual conference, Pasadena, California. ®

PUBLISHED ABSTRACTS FROM REFEREED PRESENTATIONS AND EXHIBITIONS:

® = Also listed in Juried Design Exhibitions and Refereed Presentations and Workshops; * = Student

Schofield, S. (2015). *Color-coding Rubrics for Increased Effectiveness*. Paper accepted for presentation at the International Textile and Apparel Association annual conference, Santa Fe, New Mexico, November. ®

Adomaitis, A., Saiki, D., Sanders, E., **Schofield, S.**, Eike, R., & Myers, B. (2015). *Knowing your Value for Academic Career Negotiations*. Workshop accepted for presentation at the International Textile and Apparel Association annual conference, Santa Fe, New Mexico, November. ®

Schofield, S. (2013). *Dandelion Fields*. ® Design accepted at the International Textile and Apparel Association 2013 Annual Design Exhibition, New Orleans, Louisiana, October. Abstract will be available online: <http://www.itaonline.org>

Schofield, S. (2013). *Contradiction*. ® Design accepted at the International Textile and Apparel Association 2013 Annual Design Exhibition, New Orleans, Louisiana, October. Abstract will be available online: <http://www.itaonline.org>

Schofield-Tomschin, S. (2011). *Prairie Tulip*. ® Design accepted at the International Textile and Apparel Association 2011 Annual Design Exhibition, Philadelphia, Pennsylvania, November. Abstract: (<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4773/rec/53>) pg. 77.

Schofield-Tomschin, S. (2010). *Giglio*. ® Design accepted at the International Textile and Apparel Association annual conference, Montreal, Quebec, Canada, October. Abstract: (<http://cdm16001.contentdm.oclc.org/cdm/compoundobject/collection/p16001coll5/id/4019/rec/41>) pg. 144 & 145

- Paff Ogle, J., Tyner, K.E., & **Schofield-Tomschin, S.** (2010). *Jointly navigating the reclamation of the woman I used to be: Negotiating concerns about the postpartum body within the marital dyad*. Paper accepted for presentation at the International Textile and Apparel Association annual conference, Montreal, Quebec, Canada, October 2010. Abstract:
- Schofield-Tomschin, S.** (2009). *Beyond Geometry*. Design accepted at the International Textile and Apparel Association annual conference, Bellevue, Washington, October 2009. ®
- Schofield-Tomschin, S.** (2009). *Papaver*. Design accepted at the International Textile and Apparel Association annual conference, Bellevue, Washington, October 2009. http://itaaonline.org/downloads/DES-Schofield-Papaver_I_and_II.pdf. ®
- Schofield-Tomschin, S.** (2008). *Serendipity: An Emergent Design*. Design accepted at the International Textile and Apparel Association annual conference, Schaumburg, Illinois, November 2008. Abstract will be available online: <http://www.itaaonline.org>. ®
- Schofield-Tomschin, S.** (2008). *Through the Garden Window*. Design accepted at the International Textile and Apparel Association annual conference, Schaumburg, Illinois, November 2008. Abstract will be available online: <http://www.itaaonline.org>. ®
- Chae, M.*, **Schofield-Tomschin, S.** (2008). *Mean comparison analysis: Investigation of design characteristics and regulatory requirement for snowboarding helmets*. Paper accepted for presentation at the International Textile and Apparel Association annual conference, Los Angeles, California, November 2008. Abstract will be available online: <http://www.itaaonline.org>.
- Schofield-Tomschin, S.** (2007). *A Century Apart*. Design presented at the International Textile and Apparel Association annual conference, Los Angeles, California, November 2007. Available online: <http://www.itaaonline.org>. ®
- Schofield-Tomschin, S.** (2007). *Symphony*. Design presented at the International Textile and Apparel Association annual conference, Los Angeles, California, November 2007. Available online: <http://www.itaaonline.org>. ®
- Schofield-Tomschin, S.** & Öhrn-McDaniel, L. (2007). Text on textiles: A taxonomy. Paper presented at the International Textile and Apparel Association annual conference, Los Angeles, California, November 2007. Available online: <http://www.itaaonline.org>.
- Chae, M.*, **Schofield-Tomschin, S.** (2007). The development of a conceptual framework for perceived importance of FEAR needs on attitudes toward snowboarding helmet use. Poster presented at the International Textile and Apparel Association annual conference, Los Angeles, California, November 2007. Available online: <http://www.itaaonline.org>.
- Schofield-Tomschin, S.** (2006). *Sister Nanchita*. Design presented at the International Textile and Apparel Association annual conference, San Antonio, Texas, November 2006. Available online: <http://www.itaaonline.org>. ®
- Schofield-Tomschin, S.** (2005). *Neptune's Bride*. Design presented at the International Textile and Apparel Association annual conference, Alexandria, Virginia, November 2005. Available online: <http://www.itaaonline.org>. ®
- Schofield-Tomschin, S.** (2005). *Seduction*. Design presented at the International Textile and Apparel Association annual conference, Alexandria, Virginia, November 2005. Available online: <http://www.itaaonline.org>. ®
- Schofield-Tomschin, S.** (2005). *The Soul's Window*. Design presented at the International Textile and Apparel Association annual conference, Alexandria, Virginia, November 2005. Available online: <http://www.itaaonline.org>. ®

- Schofield-Tomschin, S.** (2003). *Celtic Heritage*. Design presented at the International Textile and Apparel Association annual conference, Savannah, Georgia, November 2003. Available online: <http://www.itaonline.org>. ®
- Schofield-Tomschin, S.** (2003). *Medusa*. Design presented at the International Textile and Apparel Association annual conference, Savannah, Georgia, November 2003. Available online: <http://www.itaonline.org>. ®
- Schofield-Tomschin, S., & Taylor*, S.** (2001). *Ode to an ostrich*. Design presented at the International Textile and Apparel Association annual conference, Kansas City, Missouri, November 2001. Available online: <http://www.itaonline.org>. ®
- Schofield-Tomschin, S.** (2001). Inspiration is a process. Paper presented at the International Textile and Apparel Association annual conference, Kansas City, Missouri, November 2001. Available online: <http://www.itaonline.org>.
- Schofield-Tomschin, S., & Marshall-Baker, A.** (2001). Tactile and visual stimuli in Alzheimer's care units: Incorporating quilts in the living environment. Paper presented at the International Textile and Apparel Association annual conference, Kansas City, Missouri, November 2001. Available online: <http://www.itaonline.org>.
- Schofield-Tomschin, S.** (2000). *Batafuri*. Design presented at the International Textile and Apparel Association annual conference, Cincinnati, Ohio, November 2000. Available online: <http://www.itaonline.org>. ®
- Schofield-Tomschin, S.** (2000). *Mixed Messages*. Design presented at the International Textile and Apparel Association annual conference, Cincinnati, Ohio, November 2000. Available online: <http://www.itaonline.org>. ®
- Schofield-Tomschin, S., Wiedegreen, E., & Whitney, B.** (2000). Design collaborations: An educational exhibit. Paper presented at the International Textile and Apparel Association annual conference, Cincinnati, Ohio, November 2001. Available online: <http://www.itaonline.org>.
- Kwon, Y., Kadolph, S., & **Schofield-Tomschin, S.** (2000). A comparative evaluation of soil removal. Paper presented at the International Textile and Apparel Association annual conference, Cincinnati, Ohio, November 2000. Available online: <http://www.itaonline.org>.
- Yakman*, G., & **Schofield-Tomschin, S.** (2000). *Hole-in-one*. Design presented at the International Textile and Apparel Association annual conference, Cincinnati, Ohio, November 2000. Available online: <http://www.itaonline.org>. ®
- Boles, J. F., **Schofield-Tomschin, S.**, & Clevenger*, J. L. (1999). *Soul of a manikin*. Design presented at the International Textile and Apparel Association annual conference, Santa Fe, New Mexico, November 1999. *Proceedings of the International Textile and Apparel Association*, 135. ®
- Kwon, Y.-A., Kadolph, S., & **Schofield-Tomschin, S.** (1999). Applying the Taguchi method to enhance soil removal. *Proceedings of the International Textile and Apparel Association*, 72.
- Schofield-Tomschin, S.**, & Littrell, M. (1998). Textile handcraft guild participation: A conduit to successful aging. *Proceedings of the International Textile and Apparel Association*, 30.
- Schofield-Tomschin, S.**, Kadolph, S., Stone, J., & Fiore, A. M. (1998). The dirt on alternative laundry products: Do they really work? *Proceedings of the International Textile and Apparel Association*, 113.
- Paff, J. L., & **Schofield-Tomschin, S.** (1997). Visual merchandising in the Oaxaca marketplace: The search for indigenous knowledge. *Proceedings of the International Textile and Apparel Association*, 26-27.

Schofield-Tomschin, S., Miller, N. J., & Kim, S. (1997). The importance of household characteristics on rural inshopping. *Proceedings of the International Textile and Apparel Association*, 34.

Miller, N.J., Kim, S., & **Schofield-Tomschin, S.** (1997). Older rural consumers' attitudes toward community and local retail environment. *Proceedings of the International Textile and Apparel Association*, 35.

Schofield-Tomschin, S., & Williams, R. (1995). Motivations in the consumption experience: A study of home sewers. *Proceedings of the International Textile and Apparel Association*, 86.

INVITED PRESENTATIONS

Schofield, S. (2015, July 20) *The Power of Good Design*. Keynote speaker at the Smart Governance: Good Policy Design and Community Innovation international conference.

Schofield, S. (2013, October 28) *Silk: The Structured, the Lustrous, and the Transparent*. One of three keynote speakers at the 2nd International Textile and Costume Congress, Bangkok, Thailand.

Schofield, S. (2013, October 28) *Meeting the Fashion Trend Needs of the U. S. Market*. Invited presenter at the Bamboo Conference, Kasetsart University, Bangkok, Thailand.

Schofield, S., (2013, October 24). *Meeting the U.S. Fashion Trends*. Seminar given at the Thailand Creative and Design Center, Chiang Mai, Thailand.

Schofield-Tomschin, S. (2003, November). *Common Threads: The Needle Arts in the Academy*. One of five individuals who were invited to present in a special topics session to the International Textile and Apparel Association annual conference, Savannah Georgia.

Schofield-Tomschin, S. (2003, April 2). *CAD and Cameo Software*. Invited presentation at the Textile Information Users Council annual conference, Virginia Tech.

Schofield-Tomschin, S. (2002, August 5). *The best of Virginia Tech's costume collection*. Invited presentation at the Annual Career and Technical Education Institute Workshop, Commonwealth of Virginia, Department of Education, Virginia Tech.

Schofield-Tomschin, S., & Marshall-Baker, A. (2002, June). *Design, textiles, and Alzheimer's: A positive mix*. Invited presentation at the 2nd Biennial Conference of the Alzheimer's and Related Diseases Research Award Fund, Richmond, Virginia.

Schofield-Tomschin, S. (2001, October 25). *Quilts in Alzheimer's care units*. Invited presentation at the Center for Gerontology Forum Series, Virginia Tech.

Schofield-Tomschin, S. (1999, November). *Graduate student issues*. One of three individuals who were invited to present in a special topics session of the International Textile and Apparel Association annual conference, Santa Fe, New Mexico.

GRANTS

Schofield, S. [PI] & Ridgway, J. (2015, under review). From Concept to Creation: A Digital Textile Printer to Aid in the Product Development Process. Student Technology Fee Grant, Florida State University, \$71,542.00

Schofield, S. [PI] & McLeod, H. (2013). Sophomore Assessment Project. Kent State University, \$3,000.

Schofield-Tomschin, S. (2010). Merging the Design and Merchandising Curriculum: Innovative Curriculum Grant. Kent State University, \$6,000.

Selinger, R. [PI], & **Schofield-Tomschin, S.** (2008). Flexible Cholesteric Displays: Device Simulation and Fashion Applications. Ohio Boards of Regents Grant, Kent State University, \$40,000.

Schofield-Tomschin, S. (2008). Stained glass approach to felt making. Division of Research and Graduate Studies, Kent State University, \$6,500, Summer appointment.

Taylor, S. (student PI), & **Schofield-Tomschin, S.** (major professor) (2005). The development of a protective life preservation jacket for whitewater paddlers. The BoatU.S. Foundation, \$2,380, 1 year.

Ogle, J. [PI], & **Schofield-Tomschin, S.** (2002). *The Pregnant Couple: Spousal Contributions to Women's Body Image During Pregnancy*. Kappa Omicron Nu, \$4,000.

Schofield-Tomschin, S. [PI] (2001). *Oris Glisson Historic Costume and Textile Collection: Conservation Assessment Program*. Heritage Preservation and Institute of Museum and Library Services, \$3,820.

Schofield-Tomschin, S. [PI], & Marshall-Baker, M. [2000]. *Tactile and visual stimuli in Alzheimer's care units: Incorporating quilts in the living environment*. Alzheimer's and Related Diseases Research Award Fund, Virginia Center on Aging, \$14,999.

Schofield-Tomschin, S. [PI] (2000). *Integrating computer technology into the Apparel Design and Merchandising curriculum*. Center for Excellence in Undergraduate Teaching Grant, Virginia Tech, \$3,000.

Schofield-Tomschin, S. [PI] (1999). *Blue Ridge Heritage Initiative: Crafts as an economic resource*. One year, Department of Near Environments, Virginia Tech, \$2,000.

DEPARTMENTAL DONATIONS

2013	PGM Pro, arranged for donation of four dress forms, approximately \$1600.00.
2013	Dennis Roliff and Jason Noble, arranged for donation of professional photographic services for the Fashion Show Design catalog, approximately \$8,000.00
2013	Hugo Boss, arranged for fabric to be donated to the school, \$100,455.00
2012	PGM Pro, arranged for donation of three dress forms, approximately \$1200.00.
2012	Dennis Roliff and Jason Noble, arranged for donation of professional photographic services for the Fashion Show Design catalog, approximately \$8,000.00
2011	Dennis Roliff, arranged for donation of professional photographic services for the Fashion Show Design catalog, approximately \$8,000.00

- 2010 Rockwell / Coats & Clarks Experiment, January 30-31, 2010. Arranged for approximately \$5,000 in student awards, with the assistance of Nancy Jewell, Coats and Clarks, Manager, New Product Development.
- 2009 Rockwell / Coats & Clarks Experiment, January 31 & February 1, 2009. Arranged for approximately \$5,000 in student awards, with the assistance of Nancy Jewell, Coats and Clarks, Manager, New Product Development.
- 2008 Lectra Systems, arranged for software for the NY campus, \$580,000.00

TEACHING

From the day I nervously stepped in front of my first class at North Dakota State University, I have devoted a significant portion of my life to refining and enhancing my skills as a teacher (see [Teaching Philosophy](#)). My approach to teaching has several key tenets. First, I believe that dedication to the scholarly act of teaching requires continual acquisition and expansion of one's own knowledge. Therefore, before I work with any group of students, I strive to master the content area and seek a deep understanding of the subject. I accomplish this through courses, workshops and seminars that I have continued to take throughout my academic career (See [Courses, Workshops, and Seminars](#)).

Second, I believe that teachers must not simply dispense content for students to absorb, but rather that all persons in a classroom are dynamic individuals who interact with each other, affect each other, and grow with each other as they explore the domain of the particular content area. I incorporate my life stories and experiences into the classroom, thus avoiding the impression that I am an omniscient, context-free professor whose main role is to judge students. I find that in this open climate students are willing to confess their doubts, examine their ideologies, risk creative endeavors, and support each other. I engage students in a variety of classroom activities, and discussion formats, including group critiques and presentations, and try to make the activities fun as well as informative. I have also been working to provide an assessment form that is more useful to the student (see [Color-coded Assessment](#)).

Third, I strive to make my classes as interesting, lively and fun, but as meaningful as possible for both the students and myself, so that the students enjoy coming to class. I enjoy devising stimulating new ways of tackling concepts and continually examine, evaluate and revise my pedagogical efforts. (See [Peer Evaluation McLeod](#) and [Peer Evaluation Öhrn-McDaniel](#)).

Fourth, since no program or course is stagnant, new courses have to be developed and re-evaluated to meet the needs of the students. As an advocate for change, it is my responsibility to develop some of these courses. As such, I have worked on a number of courses since my time at Kent State. An asterisk has been added to the list below for courses that I have developed.

Finally, to be a good teacher is also to be a good mentor. I expect to advise student on academic, professional, and sometimes even personal matters. To become familiar with Kent State's practices, I participated in a series of five academic advising workshops over the course of an academic year, took an Academic Assessment Program workshop, and participated in the Banner Training for academic advisors. Since I teach primarily in extended lab courses, much of my advising takes place informally within the classroom, but I always try to make myself available to the student if they have a need. I perceive myself to be an effective teacher (see [Teaching Evaluations](#)).

WORKBOOK AND TUTORIAL DEVELOPMENT

- 2010 [*Workbook: Modaris Tutorial*](#). Created workbook for students to learn the Lectra / Madaris software program.
- 2007 [*Workbook: Workroom Techniques I*](#). Revision of workbook developed at Virginia Tech for use in the Workroom Techniques I course.
- 2001 & 2003 *Workbook: Basic Apparel Assembly*. Created and revised workbook with apparel industry focus for use in introductory apparel assembly courses.
- 2001 & 2004 Tutorial for CAD: Symmetry. Created and revised tutorial for creating and manipulating patterns on the computer.

GRADUATE STUDENTS ADVISED

Major Professor, Doctoral Dissertation

Chae, M. (2006). The Development of a Conceptual Framework for Identifying Functional, Expressive, Aesthetic, and Regulatory Needs for Snowboarding Helmets.

Committee Member, Doctoral Dissertation

Lim, M. (2006). An Assessment of the Impact of the North American Free Trade Agreement (NAFTA) on the U.S. Textile Industry's Production Activities: Qualitative and Quantitative Approaches.

Robinson, T. R. (2003). Clothing behavior, body cathexis, and appearance management of women enrolled in a commercial weight loss program.

Clevenger, J. L. (2002). Poetry as a source of knowledge on historic dress in a social, political, and economic context: The Scottish Highlanders from 1603 through 1830 as an example.

Moye, L. N. (2000). Influence of shopping orientations, selected environmental dimensions with apparel shopping scenarios, and attitude on store patronage for female consumers.

Beach, J. L. (1999). A grounded theory study of systems theory and clothing and textiles theories for the development of a dynamic, complex human systems theory.

Haar, S. J. (1998). The design of a therapy garment for preschool children with sensory integration dysfunction.

Committee Member, Master's Thesis

Uriyo, A. F. (2000). School uniform design preferences of uniform wearers and terminal values attributed to them.

UNDERGRADUATE STUDENTS ADVISED

Professional Advisor at Florida State University and Kent State University
Average of 55 advisees per year at Virginia Tech

COURSES TAUGHT AT FLORIDA STATE UNIVERSITY

- Quality Assurance in Textiles and Apparel, 2 semesters
- Advanced Product Development (graduate), 1 semester
- Fashion Theory (graduate), 1 semester

COURSES TAUGHT AT KENT STATE UNIVERSITY

- Fashion Visuals, 1 semester
- Workroom Techniques I, 1 semester
- Workroom Techniques II, 1 semester
- Flat Pattern / Draping I, 3 semesters
- Flat Pattern / Draping II, 3 semesters
- Fashion Studio I, 2 semesters

- Fashion Studio III, 4 semesters
- Fashion Studio IV, 3 semesters
- Apparel Prototype Production and Analysis, 2 semesters
- Advanced Patternmaking for Technical Design, 3 semesters
- Fashion and Technology Collaboration, 1 semester
- Fashion Fabrics, 4 semesters
- Apparel Manufacturing Processes, 1 semester
- Fashion Show Productions, 5 semesters
- Apparel Construction for Specialty Markets, 1 semester
- Technical Design Studio I, 1 semester
- Technical Design Studio II, 1 semester
- Internship, 3 semesters

COURSES TAUGHT AT VIRGINIA TECH

- European Study Abroad, 3 semesters (summer)
- Structure & Fit, 8 semesters
- Fashion Illustration, 4 semesters
- Portfolio, 3 semesters
- Advanced Apparel Assembly, 3 semesters, 4 sections
- Senior Studio, 2 semesters
- Clothing & People, 7 semesters
- Advanced Patternmaking, 3 semesters
- Pattern Grading, 1 semester (course content integrated into another course)
- Basic Apparel Assembly, 4 semesters, 8 sections
- Honors Design Consortium, 2 semesters (team taught with 11 other faculty members)
- Independent Studies: Line Development (3), Gallery Exhibition, Fashion Publication, Design Software, History of Costume, Fashion Show Production (2), Functional Design, Fashion Illustration, Costume Exhibition (8), Portfolio (3), Experimental Design (3), Collection Management (2), Psychographic Orientation, Kayak Research

GUEST LECTURES IN CLASSES

- AHRM 2254, *Creative Process*, Nov. 29, 2005, Nov. 6, 2001, Sept. 28, 2000
- AHRM 5704, *Creative Research*, Nov. 9, 2005; Nov 10, 2004; Nov. 6, 2002; Nov. 28, 2001
- AHRM 5704, *Creative Research*, Nov. 10, 2004
- ALS 1004, *Connection Between Agriculture and the Arts*, Apr. 10, 2003
- MINE 4554, *Interview Appearance and Dress*, Apr. 30, 2002; Feb. 1, 2001, May 3, 2000
- NEID 1114, *Elements and Principles of Design in Apparel*, Oct. 25, 2000
- FMDS, *Fashion Illustration*, Feb. 23, 2000

PROFESSIONAL DEVELOPMENT

COURSES AND WORKSHOPS TO IMPROVE SCHOLARSHIP, TEACHING & ADVISING

- Mirror to the Mind: Metacognition Practices to Help Students Learn How They Learn, May 14-15, 2013, Sponsored by the FPDC at Kent State University.
- Batik, semester long course, Studio Fuji, Florence, Italy, September – December 2009
- Patternmaking Revisited, 5-day workshop, Kent NY campus, Nicholas Caito, June 2008
- Introduction to Machine Knitting, 2-day workshop, Fashion School, Linda Ohrn-McDaniel, December 2007
- ARTC 3502, Textile Arts: Feltmaking, audited the course, Fall 2007
- Guide to Assessment of Academic Programs, workshop, September 2007
- Banner Academic Advisor Training, September 2007
- Product Data Management workshop, Fashion School, Summer 2007

- Academic Advising, series of 5-day workshop, Fall 2006 and Spring 2007
- ART 2504, Introduction to Digital Art, Virginia Tech, Summer 1 2004
- Taking the Fear out of Illustration and Rendering, ITAA workshop, Nov. 4, 2004
- Dreamweaver MX 2004 – II, FDI workshop, Virginia Tech, Oct. 19, 2004
- Dreamweaver MX 2004 – I, FDI workshop, Virginia Tech, Oct. 12, 2004
- ISE 5614, Human Physical Capabilities, audited the course, Virginia Tech, Spring 2003
- Creating Media Content for Instruction, FDI workshop series, 6 workshop, Virginia Tech, Spring 2003
- Write Winning Grants, sponsored by Grant Writers' Seminars and Workshops, ITAA, Nov. 9, 2001
- Teaching Strategies III: Creativity, CEUT Workshop, Virginia Tech, Oct. 21, 2001
- Applied Instructional Design, FDI Workshop, Virginia Tech, May 14-16, 2001
- Academic Advising Tools and Registration Issues, Academic Workshop, Virginia Tech, Mar. 15, 2001
- Faculty as Skillful Presenters, CEUT Workshop, Virginia Tech, Mar. 14, 2001
- Storytelling as a Teacher's Art, CEUT Workshop, Virginia Tech, Dec. 1, 2000
- Speaking Across the Curriculum, CEUT Workshop, Virginia Tech, Feb. 29, 2000
- Understanding DARS Information, Academic Workshop, Virginia Tech, Jan. 19, 2000
- Symmetry Training/CAD Workshop, Wild Ginger Software, Virginia Tech, Sept. 22-23, 1999
- Enhancing Your Course with the Web, FDI Workshop, Virginia Tech, July 26-28, 1999
- Style Manager Training, Applied Intranet Technologies, Camden, Maine, May 25-28, 1999
- Fashion Illustration, Workshop, Rockville, Maryland, May 17-20, 1999
- Strategies for Large Enrollment Courses: Voices of Experience, CEUT Workshop, Virginia Tech, Apr. 12, 1999
- Practical Creative Thinking: Thinking Outside of Traditional Boundaries, CEUT Workshop, Virginia Tech, Nov. 23, 1998
- Promoting Active Learning, CEUT Workshop, Virginia Tech, Sept. 15, 1998

SERVICE AND OUTREACH CONTRIBUTIONS

PROFESSIONAL SERVICE

- International Textile and Apparel Association
 - President Elect, President, Counselor, 2012-2014
 - Member, Accreditation Task Force, 2014 - present
 - Chair, 2011 Conference Abstract and Review Committee
 - Conference Chair, 2010, Montreal, Quebec, Canada
 - ITAA Council, 2007-present
 - ITAA Board, 2005-present
 - Vice President of Scholarship, 2007-2010
 - Chair, Design and Aesthetics Committee, 2006-2007
 - Editorial Review Board, 2003-2006
 - Reviewer of manuscripts for the Clothing and Textiles Research Journal
 - Chair, Live Gallery Exhibition, 2005
 - Design and Aesthetics Committee member, 2003 – present
 - Reviewer of focused issue on Design and Aesthetics, 2002.
 - Chair, Poster Sessions, 1999
 - Membership Committee, 1998-1999
- Chinhoyi University of Technology, Department of Clothing and Textiles Technology, Program Review External Examiner, December 2014
- Fashion Institute of Technology, Accessories Department, Program Review External Reviewer, May 2009.
- Fairchild Publishing, pre-revision review, April 2009.
- Laurence King Publishing, reviewed outline and two chapters of book proposal, January 2009

- Pearson / Prentice Hall patternmaking book revision of 4 chapters, August 2007
- Berg Publishers, reviewed outline and one chapter of book proposal, July 2006
- Pearson / Prentice Hall, reviewer of fashion illustration textbook, 2003

CONSULTANCIES

- Dr. John Pedersen, bra development, 2013
- Stephen Whitney Baum, *Project Runway* contestant, 2007 & 2012
- Fire-Dex, pattern making and ASTM regulations, 2007, 2008
- National Safety Apparel, pattern grading, 2007
- TEK-cycling, pattern making, 2006
- Mental Health Association of the New River Valley and the Mental Health Association of the Roanoke Valley, mascot development, 2001
- Maid Bess Corporation, pattern making expert, 2000
- Amy Turley, Nueweb Interactive, apparel trade shows, 2000
- Professional Secretaries International, *Image in the Workplace*, January 11, 1999
- Maytag Corporation, research on cleaning effectiveness, 1998

DEPARTMENTAL COMMITTEES, COUNCILS, AND RESPONSIBILITIES

Kent State

- Academic Quality Improvement Program, 2006 – 2014
- Departmental “Stakeholder”, University Strategic Planning for Undergraduates, 2008-2009
- Advisor, Faculty Student Organization (FSO), 2007-2008
- Chair, search committee, Associate and Assistant Professor TT position, 2007-2008
- Chair, search committee, NTT Associate Professor NTT position, 2008
- Coordinator, Design Program, fall 2007 - present
- Scholarship committee, spring 2007 & 2008
- Homecoming Student Days, fall 2007
- Search Committee member, NTT design position, 2006
- Academic Discovery Days representative, fall 2006
- Advisor, Saks 5th Ave. / Rock & Roll Hall of Fame, Chanel fashion show, fall 2006

Virginia Tech

- Area Leader, 2003-2006
- Advisor, Fashion Merchandising and Design Association (FMDS), 2000-2006
- Display Designer, Oris Glisson Historic Costume and Textile Collection, 1998-2006
- Friends of the Oris Glisson Historic Costume and Textile Collection Luncheon, 1999 – 2002
 - *Political and Social Affects on Dress*, April 6, 2002
 - *Technological Changes and the Affect on Dress*, March 24, 2001
 - *Work, Play, and Formal Wear*, March 25, 2000
 - *Women’s Dress of the Century*, May 1, 1999
- Interior Design Search Committee, 2000
- Department Tour Coordinator, 1999-2002
- Undergraduate Curriculum Committee, 1999 – 2000
- Public Relations Committee, Fall 1998 - 2000

COLLEGE COMMITTEES AND COUNCILS

- College Advisory Committee, 2011-2013
- Graduate Coordinators Council, 2010-2012
- Wallace Hall Gallery, Spring 2002 – 2006
- Faculty Council Member, 2005 – 2006
- CHRE Elections Committee member, 1999-2006
- Faculty Affiliate, Center for Gerontology, 1998 - 2006
- College Commencement Usher, 2000, 2001, 2002, 2004

- Virginia Excellence in Education Awards, panel member, 1999. Reviewed submissions and determined the winners of the annual award.

UNIVERSITY COMMITTEES AND COUNCILS

- Associate Provost Search Committee, 2013
- Provost Advisory Committee, 2011-2013
- Advisory Committee for Academic Assessment, 2010-2013
- University Commencement Committee, 2008-2012
- Faculty Member Honor System, 2001-2006
- Commencement Committee member, 2001-2006
- Virginia Tech Design Consortium member, 1998-2001
- University Graduate Student Commencement Usher, 1998, 2000, 2002

PROFESSIONAL AFFILIATIONS

- International Textile and Apparel Association
- Costume Society of America
- Surface Design Association
- American Association of Family and Consumer Sciences
- Phi Beta Delta
- Phi Kappa Phi
- Kappa Omicron Nu